

1912

## Somebody Else Is Getting It

Harry von Tilzer

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# SOMEBODY ELSE IS GETTING IT



WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER



# Try this over on your Piano.

## The Ghost Of The Goblin Man.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The piano introduction concludes with a double bar line. Following the introduction, the vocal melody enters in the fifth measure. The vocal line is written in a single staff, and the lyrics are written below it. The lyrics are: 'Look, Look, Look, Look, what is that I see? Can't you see him now? What is that I see out in the dark, — It's an Can't you see him now right o - ver there, — With his'. The piano accompaniment continues throughout the vocal line, providing a harmonic and rhythmic foundation. The score is written in G major, with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Moderato'. The dynamics range from 'mf' (mezzo-forte) to 'p' (piano). The score is a single system, with the piano introduction and the vocal line with piano accompaniment. The piano introduction is in the key of G major, and the vocal line is also in G major. The piano accompaniment is in the key of G major. The tempo is 'Moderato'. The dynamics are 'mf' and 'p'. The score is a single system, with the piano introduction and the vocal line with piano accompaniment. The piano introduction is in the key of G major, and the vocal line is also in G major. The piano accompaniment is in the key of G major. The tempo is 'Moderato'. The dynamics are 'mf' and 'p'. The score is a single system, with the piano introduction and the vocal line with piano accompaniment.

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Music by  
HARRY VON TILZER.

*Allegro moderato.*

The musical score is written for voice and piano. It begins with a tempo marking of "Allegro moderato." The first system shows the piano introduction in C major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns. The second system introduces the vocal entry with lyrics: "I kept com - pa - ny with a pearl / I was aw - ful - ly good to her". A section marker (§) precedes the lyric "Till ready". The piano accompaniment continues with chords and moving bass lines. Dynamics include piano (*p*). The third system contains the lyrics: "used to call her my dear girl Spent my mon - ey on / when I drew my fif - teen per Ev - 'ry sat - ur - day". The fourth system concludes with: "her you see — And I thought she'd mar - ry me . / night we'd go — To a caf - e con - cert show." The piano part provides harmonic support throughout with various chord voicings and melodic fragments.

*mf*

§ Till ready

*p*

I kept com - pa - ny with a pearl  
I was aw - ful - ly good to her

used to call her my dear girl Spent my mon - ey on  
when I drew my fif - teen per Ev - 'ry sat - ur - day

her you see — And I thought she'd mar - ry me .  
night we'd go — To a caf - e con - cert show.

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When I lost my job one day She said, "Good-bye, on your way"  
 She'd say "I like Lob-ster, Geel!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!  
 Where she is - now I don't care - But one thing tick - les me for fair!

## CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

*p - f*

Right where his col - lar ought to be, Some - bod - y else is



get - tin it, get - tin it, Right where the chick-en got the A - X - E,

This system contains the first line of the song. The vocal melody is on a single treble staff. The piano accompaniment consists of two staves (treble and bass) with chords and moving lines. The key signature has one sharp (F#).

Some - bod - y else thinks he's in fine, But he'll get his where

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves.

I got mine Some - bod - y else is get - tin' it, get - tin' it

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves.

Right where she hand - ed it to me. hand - ed it to me.

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves. The first ending is marked with a '1' and the second ending with a '2'. The system concludes with a double bar line and repeat signs. The piano part ends with a forte (*fz*) and *D.S.* (Da Capo) marking.



As Good As "Oh Mr. Dream Man"

# I'LL SIT RIGHT ON THE MOON

## And Keep My Eyes On You

Words and Music by  
Jimmie V. Monaco

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon - and keep my  
eyes on you I'll see that you won't flirt I'll  
see that you won't hurt, an - oth - er heart so true And I'll be

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